

Centennial Exhibition Visitors

Introduction

Never underestimate the creativity of entrepreneurs! Not satisfied with the myriad of centennial and patriotic subjects to be struck into medals and sold as profitable souvenirs of the Centennial and the Exhibition, someone came up with the bright idea to appeal to the egos of Exhibition patrons. The first set in this drawer is dedicated “to perpetuate the memory of Washington and in honor of the patrons who attend our Centennial Exhibition.” The next set takes personal pride to the next level by appealing to the visitors’ religion and/or nationality: American, British, French, German, and/or Catholic. But nothing brings it home like the third set: personal identification tags with name, address, date, you name it, custom engraved on the obverse and/or reverse. Let’s hear it for capitalism!

Centennial Exhibition Visitors Medals

840. Nude GW Bust L/"In honor of the Patrons..."



(1.3 x)



(1.3 x)

Obverse: Very high-relief undraped bust of Washington to left; "GEORGE" to left, "WASHINGTON" to right; in truncation: "F.B. SMITH & HARTMANN N.Y."

Reverse: Within a wreath consisting of olive leaves to the left and oak leaves to the right, open at the top and tied with a ribbon below, in 12 lines: "THIS MEDAL // IS STRUCK // TO PERPETUATE // THE MEMORY OF // WASHINGTON, // AND IN HONOR OF THE PATRONS // WHO ATTEND OUR // CENTENNIAL EXHIBITION // AT // PHILADELPHIA, PA // U.S. // 1776. 1876." In exergue beneath the ribbon: "F. B. SMITH & HORST N. Y."

Cross-refs: B-422.

Diameter: 63.9 mm. **Edge:** Plain

Alloy	No.
White Metal	840wm

850. Mt. Vernon/"In honor of the Patrons..."



(1.3x)



(1.3x)

Obverse: View of Mt. Vernon from the water; beneath in two straight lines: "RESIDENCE OF WASHINGTON // MOUNT VERNON, VIRGINIA"; in tiny letters counterclockwise along the rim from 7:00: "F.B. SMITH F. N.Y.".

Reverse: Within a wreath consisting of olive leaves to the left and oak leaves to the right, open at the top and tied with a ribbon below, in 12 lines: "THIS MEDAL // IS STRUCK // TO PERPETUATE // THE MEMORY OF // WASHINGTON, // AND IN HONOR OF THE PATRONS // WHO ATTEND OUR // CENTENNIAL EXHIBITION // AT // PHILADELPHIA, PA // U.S. // 1776. 1876." In exergue beneath the ribbon: "F. B. SMITH & HORST N. Y."

Cross-refs: B-422M.

Diameter: 63.9 mm. **Edge:** Plain

Alloy **No.**

White Metal 850wm

Centennial Exhibition Visitors Medals

860. Mantled GW Bust/"In honor of the Patrons..."



(1.3x)



Proxy
Pic

(1.3x)

Obverse: Per Baker 423: "Roman-mantled bust left. "F.B. SMITH & HORST N.Y." under the bust. Around: "GEORGE WASHINGTON". (The 'O' in 'HORST' on the obverse was recut over an erroneous Y' by the diesinker) (Garrett 1877)"

Reverse: Within a wreath consisting of olive leaves to the left and oak leaves to the right, open at the top and tied with a ribbon below, in 12 lines: "THIS MEDAL // IS STRUCK // TO PERPETUATE // THE MEMORY OF // WASHINGTON, // AND IN HONOR OF THE PATRONS // WHO ATTEND OUR // CENTENNIAL EXHIBITION // AT // PHILADELPHIA, PA // U.S. // 1776. 1876." In exergue beneath the ribbon: "F. B. SMITH & HORST N. Y."

Cross-refs: Baker 423

Diameter: 63.9 mm.

Edge: Plain

Flip:

Rim: Cove

Alloy

No.

Note

White Metal 860wm

870. GW Tomb/"In honor of the Patrons..."



(1.3x)



(1.3x)

Obverse: The entrance to Washington's tomb at Mt. Vernon, with the figures of three men and two women in front, an obelisk to the left and the right of the gate, and a large tree at the left overarched by the gate; in exergue, "TOMB OF WASHINGTON, // MOUNT VERNON, VIRGINIA"; in tiny letters counterclockwise along the rim from 6:30: "F.B. SMITH F. N.Y."

Reverse: Within a wreath consisting of holly leaves to the left and oak leaves to the right, open at the top and tied with a ribbon below, in 12 lines: "THIS MEDAL // IS STRUCK // TO PERPETUATE // THE MEMORY OF // WASHINGTON, // AND IN HONOR OF THE PATRONS // WHO ATTEND OUR // CENTENNIAL EXHIBITION // AT // PHILADELPHIA, PA // U.S. // 1776. 1876." Beneath the ribbon: "F. B. SMITH & HORST N. Y."

A mule of the reverses of Baker 119 and Baker 422.

Cross-refs: Baker 423M

Diameter: 63.9 mm. **Edge:** Plain

Alloy **No.**

White Metal 870wm

Centennial Exhibition Visitors Medals

880. GW Tomb/"In honor of the Patrons..."



Proxy
Pic

Obverse: Within a half-wreath of oak and olive leaves, the gate of entrance to Washington's tomb; below the bow of the wreath: "S&H"; clockwise around from 11:00: "TOMB OF WASHINGTON"; counterclockwise around from 7:30: "MOUNT VERNON, VIRGINIA"

Reverse: Within a wreath consisting of holly leaves to the left and oak leaves to the right, open at the top and tied with a ribbon below, in 12 lines: "THIS MEDAL // IS STRUCK // TO PERPETUATE // THE MEMORY OF // WASHINGTON, // AND IN HONOR OF THE PATRONS // WHO ATTEND OUR // CENTENNIAL EXHIBITION // AT // PHILADELPHIA, PA // U.S. // 1776. 1876." Beneath the ribbon: "F. B. SMITH & HORST N. Y."

A mule die trial of the reverses of Baker 117 and Baker 422. On opposite sides of a crudely shaped lead octagon about 80 mm wide are the 64 mm impressions of the obverse and reverse dies. (Lot 1874, NASCA Kessler-Spangemberger Collection sale, April 1981)

Cross-refs: Not listed.

Diameter: 80 mm. **Edge:** Plain **Flip:** **Rim:** Cove

Alloy **No.** **Wt** **SG** **Note**

Lead 880ld

890. Washington/"See How We Prosper"



(1.8x)



(1.8x)

Obverse: Undraped bust of Washington to left; in exergue: "R. LAUBENHEIMER"; around and below: "GEORGE WASHINGTON // THE FATHER OF HIS COUNTRY"; around and above: "* A CENTURY ADDS LUSTRE TO HIS FAME *"; to left: "1776"; to right: "1876".

Reverse: Two standing female figures typifying Europe to left and America to right, standing on a globe marked "AMERICA". Europe holds a shield engraved with a temple, while America holds a shield with stars and stripes and a pole with Phrygian cap in her left hand and points with her right to the Philadelphia Expo's Main Building with an eagle hovering over it and a glory radiating upward above it. Above all: "SEE HOW WE PROSPER"

This series of medals features the portraits of a pope, a queen, an emperor, a chief of state; and a president, representing the Vatican, Great Britain, Germany, France, and the United States, respectively. Unlike the others in the set, this medal does not picture America's current president, Ulysses S. Grant, nor does it specifically mention the American visitors to the Exhibition. Nevertheless, it is included in this Exhibition Visitors category by virtue of its reverse, which is common to the entire set.

Cross-refs: Baker 428, F-62, H-89.

Diameter: 44.8 mm. **Edge:** Plain

Alloy	No.	Notes
Silver	890si	
Bronze	890bz	According to Levine: "A note in 12 AJN 25, states '25 struck in bronze and a smaller number in silver for a jeweler named Delon.'"
White Metal	890wm	

Centennial Exhibition Visitors Medals

900. Pius IX/"See How We Prosper"



(1.8x)



(1.8x)

Obverse: Bust of Pope Pius IX to right, in mozetta (shoulder cape) and zucchetto (skull cap). In exergue: "R. LAUBEMHEIMER"; below: "PHILADELPHIA"; around: "IN HONOR OF THE CATHOLIC VISITORS TO THE INTERNATIONAL EXHIBITION. 1876".

Reverse: Two standing female figures typifying Europe to left and America to right, standing on a globe marked "AMERICA". Europe holds a shield engraved with a temple, while America holds a shield with stars and stripes and a pole with phrygian cap in her left hand and points with her right to the Philadelphia Expo's Main Building with an eagle hovering over it and a glory radiating upward above it. Above all: "SEE HOW WE PROSPER"

Blessed Pope Pius IX reigned from 1846 until his death in 1878, the longest reign in Church history. Pius IX had a close relationship with America. In 1846, at the unanimous behest of all American bishops, he declared the Immaculate Mother of Christ to be the patron of America, and in 1854 he declared the Immaculate Conception to be dogma. Today, the National Shrine of the Immaculate Conception in Washington, D.C., stands as a magnificent reminder of Pius IX's involvement in American history.

Cross-refs: F-58, H-85.

Diameter: 44.8 mm. **Edge:** Plain

Alloy	No.
Silver	900si
Bronze	900bz
White Metal	900wm

910. Victoria / "See How We Prosper"



(1.8x)



(1.8x)

Obverse: Undraped bust of Victoria to left in coronet. In exergue: "R. LAUBENHEIMER"; around: "IN HONOR OF THE ENGLISH VISITORS TO THE INTERNATIONAL EXHIBITION. 1876".

Reverse: Two standing female figures typifying Europe to left and America to right, standing on a globe marked "AMERICA". Europe holds a shield engraved with a temple, while America holds a shield with stars and stripes and a pole with Phrygian cap in her left hand and points with her right to the Philadelphia Expo's Main Building with an eagle hovering over it and a glory radiating upward above it. Above all: "SEE HOW WE PROSPER"

Queen Victoria ruled Great Britain from 1837 until her death in 1901, coincidentally the longest reign of any British monarch. The 1876 Centennial Exposition was not only a celebration of American Independence, but it also epitomized the grandeur, the pomp, and the greatness of the nineteenth century, which was already beginning to known as the Victorian era.

Cross-refs: F-61, H-86.

Diameter: 44.8 mm.

Edge: Plain

Alloy	No.
Silver	910si
Bronze	910bz
White Metal	910wm

Centennial Exhibition Visitors Medals

920. Kaiser Wilhelm/"See How We Prosper"



(1.8x)



(1.8x)

Obverse: Undraped bust of Kaiser Wilhelm to right. In exergue: "R. LAUBENHEIMER"; below: "PHILADELPHIA"; around: DEN DEUTSCHEN BESUCHERN DER WELTAUSSTELLUNG GEWIDMET. 1876"

Reverse: Two standing female figures typifying Europe to left and America to right, standing on a globe marked "AMERICA". Europe holds a shield engraved with a temple, while America holds a shield with stars and stripes and a pole with phrygian cap in her left hand and points with her right to the Philadelphia Expo's Main Building with an eagle hovering over it and a glory radiating upward above it. Above all: "SEE HOW WE PROSPER"

Wilhelm I, also known as Wilhelm the Great (March 22, 1797–March 9, 1888) of the House of Hohenzollern was the King of Prussia (January 2, 1861–March 9, 1888) and the first German Emperor (18 January 1871–March 9, 1888). Under the leadership of Wilhelm and his Prime Minister Otto von Bismarck, Prussia achieved the unification of Germany and the establishment of the German Empire.

Cross-refs: F-59, H-87.

Diameter: 44.8 mm. **Edge:** Plain

Alloy	No.
Silver	920si
Bronze	920bz
White Metal	920wm

930. Marshal MacMahon/"See How We Prosper"



(1.8x)



(1.8 x)

Obverse: Bust of Marshal MacMahon in military uniform to left; in exergue: "R. LAUBENHEIMER"; below: "PHILADELPHIA"; around: "A L'HONNEUR DES VISITEURS FRANCAIS DE L'EXPOSITION INTERNATIONALE. 1876"

Reverse: Two standing female figures typifying Europe to left and America to right, standing on a globe marked "AMERICA". Europe holds a shield engraved with a temple, while America holds a shield with stars and stripes and a pole with phrygian cap in her left hand and points with her right to the Philadelphia Expo's Main Building with an eagle hovering over it and a glory radiating upward above it. Above all: "SEE HOW WE PROSPER"

Marie Edme Patrice Maurice de Mac-Mahon, 1st Duc de Magenta, Marshal of France (13 June 1808 - 17 October 1893) was a French general and politician, who served as Chief of State of France from 1873 to 1875 and as the first President of the Third Republic, from 1875 to 1879. He fought in the Second Italian War of Independence as commander of the Second Corps ("Army of Italy"). He secured the French victory at Magenta (4 June 1859) and rose to the rank of marshal while in the field. As a result, he was later created Duke of Magenta by Napoleon III.

Cross-refs: F-60, H-88.

Diameter: 44.8 mm. **Edge:** Plain

Alloy	No.
Silver	930si
Bronze	930bz
White Metal	930wm