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**CENTENNIAL MEDALS, H. W. HOLLAND
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- I. *Ob.* 1776 DECLARATION OF INDEPENDENCE; an eagle facing L. on shield with arrows and olive branch. *Rev.* ERRINNERUNG AN STUTTGART LIEDERHALLE *; in exergue, 4 JULI 1873; a Hall with banner, and tree, W. Mayer. Type metal, size 21. Very Rare. (Although this medal is not, strictly speaking, a centennial, it is thought that a description of it may be found to be of interest in this connection.)
- II. *Ob.* "WHAT A GLORIOUS MORNING FOR AMERICA" LEXINGTON; the field above, 1775 with morning rays from below; in the middle a shield with a minute man armed, landscape, and rising sun; the rest of the field filled with perpendicular rays typifying night; upon them to L. 1642 CAMB. FARMS, to R. 1713 LEXINGTON, below APRIL 19th. *Rev.* CENTENNIAL CELEBRATION OF THE BATTLE OF LEXINGTON APRIL 19, 1875 in seven lines, the upper and lower curving. Dies by Mitchell. Silver; struck also in copper and white metal; size 24.
- III. *Ob.* 1775 1875; above a branch with cap marked LIBERTY to R. and hornet's nest and hornets to L.; below two clasped hands; rays outside. *Rev.* MECKLENBERG DECLARATION OF INDEPENDENCE in a circle; within a beaded ring and in the centre field 20 MAY 1775.
- IV. Comic medal of the Antiques and Horribles, a parody on the Ancient and Honorable Artillery Company, (the oldest military company in the United States.) *Ob.* Legend, (TWO) "MINUTE MAN" 1875. A drunken man facing R. with gun and bottle, marked OLD RYE. *Rev.* CHARLESTOWN CENTENNIAL ANTIQUE ASSOCIATION in a circle ◀ ★ * ★ ▶, 1775 and 1875 on R. and L. and in the field in fourteen straight lines PRES. A. O. BURTON. ◀VICE PRES. ▶ J.N. DEVEREUX. M. A. ALDRICH. J.H. STUDLEY. L.G. STONE. J.W. DENNETT. C.D. GAREY. I.W. DERBY. G.F. WILLARD F. L. GILMAN. R.N. PARKER. J.G. ABBOTT. JR. G. PRESCOTT. TREAS. G.H. GIBBS. ASST. TREAS. J.H. STUDLEY. JR. H.E. HAYWARD. REC. SEC. A. B. WHITE. ◀COR. SEC. ▶ Dies by Randall. Poorly executed in white metal; pierced; Size 40.
- V. *Ob.* JOSEPH WARREN BORN 1741. KILLED JUNE 17. 1775. Head of Warren facing front. *Rev.* BUNKER HILL BATTLE GROUND 1875. Bunker Hill Monument and fence, &c., not in the present condition. Dies by Randall. White metal; pierced; size 23.
- VI. *Ob.* CENTENNIAL OF THE BATTLE OF BUNKER HILL JUNE 17. 1775 JUNE 17. 1875 in two concentric circles; in the centre Bunker Hill Monument and rays. *Rev.* TO COMMEMORATE THE VISIT OF THE 7th REGT. NAT. GUARD STATE OF N.Y. TO BOSTON JUNE 17. 1875. In two concentric circles; within them a buckled garter inscribed PRO PATRIA ET GLORIA; and in the middle N G in a monogram. Silver, and I think other metals; size 20.
- VII. *Ob.* * BATTLE OF BUNKER HILL. * JUNE 17, 1775. around the outside. In the field a group of the death of Warren. *Rev.* CENTENNIAL ANNIVERSARY. JUNE 17. 1875. around and within the monument and old fence. Brass, pierced; copper and white metal; size 17.
- VIII. *Ob.* WARREN; a laurel wreath enclosing a shield, flags, and rising sun. On the shield JUNE 17th 1775 *Rev.* BUNKER HILL and a view of the monument. White metal pierced; size 17.
- IX. *Ob.* THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE FREE AND INDEPENDENT STATES.; in exergue, 1776; within a beaded circle is a female figure typifying the united colonies, resting on the right knee, holding with the right hand a sword to the ground, and raising the left to heaven; above her is a constellation of thirteen stars from which issue rays. *Rev.* IN COMMEMORATION OF THE HUNDRETH ANNIVERSARY OF AMERICAN INDEPENDENCE. ACT OF CONGRESS JUNE 1874.; within a beaded ring three female figures, typifying the present United States crowning Manufacture and Art; (in the middle Columbia wearing the liberty cap, girt with a sword, and supporting a shield of the United States, with her right hand placing a laurel wreath on the head of a kneeling figure to the L. who holds a hammer in her right hand, and a heavy cog-wheel, with an anvil near by; with her left Columbia crowns with laurel a kneeling figure to the R. who has her right hand on a bust, and in her left a modelling-stick, and near her a palette, maulstick and brushes;) below is 1876. Silver, only ten struck, copper, and gilt; size 36.
- X. *Ob.* The same, but smaller. *Rev.* BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES 1876 around a laurel wreath, and within it in eight lines, IN COMMEMORATION OF THE HUNDRETH ANNIVERSARY OF AMERICAN INDEPENDENCE. Silver, bronze and gilt; size 24.
- XI. *Ob.* GEN'L JOSEPH R. HAWLEY * PRESIDENT U S.INTERNATIONAL EXPOSITION *; Head of Hawley to R.; in exergue, PAT. JUNE I. 1875 *Rev.* THE. 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE * 1876 *; and within, in six lines, GREAT INTERNATIONAL EXHIBITION FAIRMOUNT PARK PHILADELPHIA 4TH OF JULY. Black walnut; size 40.

- XII. *Ob.* ALFRED T. GOSHORN * DIRECTOR GENERAL U. S. INTERNATIONAL EXPOSITION *; head of Goshorn to L.; *in exergue*, PAT. JUNE I. 1875. *Rev.* Same as the last. Black walnut; size 40.
- XIII. *Ob.* GEORGE WASHINGTON * BORN FEB. 22. 1732. * DIED DEC. 14. 1799 *; head of Washington to R. *Rev.* Same as the last. Black walnut; size 40.
- XIV. Same as the last, except that the head is larger, and the execution of the obv. a little better than the others. Black walnut; size 40. These medals, with Nos. XVII, XVIII and XXII, were made by the Philadelphia Ornamental Wood Company, in wood only.
- XV. *Ob.* The main building of the exhibition, and the park; above eagle, shield, flags, scroll inscribed E PLURIBUS UNUM, and rays; *in exergue*, MAIN BUILDING INTERNATIONAL EXHIBITION FAIRMOUNT PARK PHILADELPHIA 1876 GROUND FLOOR 872.320 SQ. FT. 20.02 ACS. LENGTH 1,880 FT. UPPER FLOORS 63,688 SQ. FT. 1.45 ACRES; WIDTH 464 FT. *Rev.* The Art Gallery or Memorial Building and park; above CENTENNIAL INTERNATIONAL EXHIBITION ART GALLERY in two curved lines, and below FAIRMOUNT PARK PHILADELPHIA 1876 in three lines, and a dot underneath. Silver, only ten struck, copper, and white metal; size 32. The dies of this medal were cut in England. As it is much better executed than any of our own, it interfered with their sale, and orders have been issued that no more be struck at the Mint.
- XVI. *Ob.* The main building; above in two curved lines CENTENNIAL EXPOSITION and below PHILADELPHIA 1876 the date being beneath on a shield with thirteen stars. *Rev.* 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876 Pat. Nov 3 1874 H & L in seven lines. By Key; silver, copper, and white metal; size 26. The courts refused to sustain the ingenious attempt to obtain the exclusive use of the word "centennial" on this and the medals described below.
- XVII. *Ob.* End of the main building; above * 1776 * IN MEMORIAM * 1876 * MAIN BUILDING LENGTH 1880 FT. WIDTH 464 FT. HEIGHT 70 FT. in four lines; below PAT, MAY 11. 75 GREAT INTERNATIONAL EXPOSITION PHILADELPHIA in three lines. *Rev.* THE ANNIVERSARY OF AMERICAN INDEPENDENCE * U. S. AMERICA. * in a circle and within in six lines 4TH OF JULY 1876 EXHIBITION OPEN FROM MAY 10 to NOV. 10 1876 FAIRMOUNT PARK PHILADELPHIA Black walnut; size 48.
- XVIII. *Ob.* End of the Art Building; above in four lines, * 1776 * MEMORIAL HALL OR ART GALLERY * 1876 * 365 FT. LONG. 210 FT. WIDE.; below PAT. MAY 11. 1875. GREAT INTERNATIONAL EXPOSITION PHILADELPHIA. *Rev.* Same as last. Black walnut; size 48.
- XIX. *Ob.* Art Building; above CENTENNIAL ART GALLERY in two lines; below PHILADELPHIA IN MEMORIAL. *Rev.* Same as in No. XVI. By Key; silver, copper and white metal; size 26.
- XX. Same, but smaller. Rubber; size 23.
- XXI. *Ob.* Horticulture Hall; above CENTENNIAL; below HORTICULTURAL HALL PHILADELPHIA. *Rev.* Same as last. By Key; silver, copper and white metal; size 26.
- XXII. *Ob.* 1776 INDEPENDENCE HALL 1876 BIRTH PLACE OF LIBERTY; Independence Hall; and *in exergue*, COMMENCED 1729 FINISHED 1734. *Rev.* same as No. XI. Black walnut; size 40.
- XXIII. *Ob.* Independence Hall and the adjoining buildings; above PROCLAIM LIBERTY THROUGHOUT THE LAND AND UNTO ALL THE PEOPLE THEREOF; and below INDEPENDENCE HALL JULY 4 1776 PAT^D FEBR^Y 10. 1874. *Rev.* Memorial Hall and grounds, above MEMORIAL HALL; and below TO COMMEMORATE THE CENTENNIAL ANNIVERSARY OF THE UNITED STATES PHILA JULY 4 1876 in five lines. Silver, copper, and white metal; size 36.
- XXIV. *Ob.* 1776 INDEPENDENCE HALL 1876; Independence Hall; *in exergue*, COMMENCED 1729 FINISHED 1734. *Rev.* PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF * LEV. XXV V X. In the field the cracked bell, inscribed in two bands partially shown about its top, LEV XXV V X PROCLAIM LIBER — IN PHILAD^A BY ORDER OF THE — and on its side PASS AND STOW PHILAD^A MDCCLIII; above the bell is LIBERTY BELL, on the L. 1776 and on the R. 1876. Dies by Key; silver, copper, and white metal; size 24.
- XXV. *Ob.* GEORGE WASHINGTON; bust of Washington to R., on a scroll beneath BORN FEB 22 1732 DIED DEC 13 1799 in two lines. *Rev.* Same as No. XXIV. Silver, copper, and white metal; size 24.
- XXVI. *Ob.* Same as last. *Rev.* Same as obv. of No. XXIV. Silver, copper, and white metal; size 24.
- XXVII. *Ob.* INDEPENDENCE HALL; another view of the hall with the statue and trees in front; *in exergue*, 1776. *Rev.* "PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF"; in the centre the bell and supporting beam, but no inscription; above THE LIBERTY BELL, and below LEVITICUS XXV. Copper, and white metal; size 24.
- XXVIII. *Ob.* Same as No. XXIV, but smaller, and the legend omitted; *in exergue*, INDEPENDENCE HALL. *Rev.* The bell, and to L. 1776, to R. 1876, and below LIBERTY BELL. Silver, copper, and white metal; size II.

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- XXIX. *Ob.* Same as No. XXVIII. *Rev.* Blank. White metal; size 12.
- XXX. *Ob.* Head of Washington to R. same as the Washington Lincoln medallet. (Appleton's list, CCLXXIV, Zabriskie, 157.) *Rev.* Same as No. XXVIII. White metal; size 12.
- XXXI. *Ob.* Same. *Rev.* Bell like that on No. XXV. Above it LIBERTY BELL; below 1776. White metal; size 12.
- XXXII. *Ob.* FIRST IN WAR AND IN PEACE * LAST IN SECURING * [see *Rev.*]; within a circle, bust to right from Houdon; 1775 — 100 YEARS — 1875. *Rev.* A MONUMENT * CORNERSTONE LAID 1848 , COMPLETED 1876 (?)*; within a circle the unfinished monument, above (PRESIDENCY OF U.S. GRANT), to L. WASHINGTON, to R. D.C. and below, Wood's Series. C. No. 3. Struck by Lovett. Silver only 30 struck, bronze, and white metal; size 25. The reader will recall the old medal of this monument. *Ob.* THE FATHER OF HIS COUNTRY; head of Washington to R.; *in exergue*, BORN FEB.22 1732 in two lines. *Rev.* NATIONAL MONUMENT; finished monument and pantheon; *in exergue*, JULY 4 1848. I have seen it only in silver and white metal; size 25.
- XXXIII. *Ob.* A wide ornamental border with horse and foot soldiers in the panels; within, the head of Washington to R., and around it, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE. *Rev.* A copy of Wright's Declaration of Independence medal; above, THE DECLARATION and below, OF INDEPENDENCE 1776. Silver, copper, and white metal; size 26.
- XXXIV. *Ob.* Same as *Rev.* of last. *Rev.* Samson's card. H.G. SAMPSON, DEALER IN RARE AMERICAN & FOREIGN COINS, MEDALS & STAMPS. COR. BROADWAY & FULTON ST. NEW YORK * 1876 CENTENNIAL LINEN MARKER. WHOLESALE & RETAIL MANUFACTORY. 91 BUSHWICK AV., BROOKLYN. * E.D. In the field a stamping machine inscribed H.G. SAMPSON White metal; size 26.
- XXXV. *Ob.* ABRAHAM LINCOLN and head of Lincoln to R. This is the obv. of the fine Henning and Eymann medal. (Zabriskie 24 and 26.) *Rev.* Around the outside within a border, CENTENNIAL OF AMERICAN INDEPENDENCE 1876 and three stars; within, in eight lines, the last curved, OUR NATION'S FREEDOM ACHIEVED BY WASHINGTON AND PERPETUATED BY LINCOLN. White metal; size 25.

[To be continued.]

CENTENNIAL MEDALS, H. W. HOLLAND AMERICAN JOURNAL OF NUMISMATICS July 1876, pp. 14-16

- XXXVI. *Ob.* Same as No. XXXII. *Rev.* Same also, except that the monument has lines indicating the stone work, and the inscription is A MONUMENT * CORNERSTONE LAID 1848 — COMPLETED — ? — 1876 * on a raised and roughened border. Size 25. Silver, only one struck, and white metal, a few only. Lovett.
- XXXVII. *Ob.* Same as No. XXXIII. *Rev.* JOHN HANCOCK, fac-simile of his signature: above, WORDS SPOKEN BY JOHN HANCOCK, AFTER SIGNING THE DECLARATION OF INDEPENDENCE in two curves, over thirteen stars in a curve: below, THERE! JOHN BULL CAN READ THAT NAME WITHOUT SPECTACLES, NOW LET HIM DOUBLE HIS REWARD. White metal, size 26.
- XXXVIII. *Ob.* Large naked bust of Washington to R. GENERAL WASHINGTON 1876. *Rev.* Independence Hall and outbuildings: above BIRTH PLACE OF AMERICAN and below INDEPENDENCE 1776. Silver, copper, gilt, and white metal. Size 24.
- XXXIX. *Ob.* Same *Rev.* A female resembling one of the trade dollar patterns, seated facing L. and holding in her right hand an olive-branch and having her left on what is perhaps a shield emblazoned with a pair of scales and a square. Before her is the sea and a ship, and behind her flags and the land with a plough and railroad train. Above FREE AND UNITED STATES and below 1876. Silver, copper, gilt, and white metal. Size 24.
- XL. *Ob.* Same. *Rev.* Fountain, above CENTENNIAL FOUNTAIN and below FAIRMOUNT PARK DEDICATED TO AMERICAN LIBERTY JULY 4. 1876 PHILA. in five lines, the last curved. Gilt. Size 24.
- XLI. *Ob.* Same as *Rev.* of No. XXXIX. *Rev.* Same as *rev.* of No. XXXVIII. Silver, copper, gilt, and white metal. Size 24.
- XLII. *Ob.* Same. *Rev.* Officer, soldier with gun, and cannon, balls, drum, and liberty cap on pole; and behind a farmer with axe, and a mill. Above, an eye surrounded by thirteen stars and rays, and AMERICAN COLONIES. Below, 1776. Silver, copper, gilt, and white metal. Size 24
- XLIII. *Ob.* Same as *rev.* of No. XL. *Rev.* A shield with a cross and lilies and C T A U OF A In a circle around, ERECTED BY THE CATHOLIC TOTAL ABSTINENCE UNION OF AMERICA * Silver, copper, gilt, and white metal. Size 24.

- XLIV. *Ob.* Naked bust of Washington to R. surrounded by thirty-four stars in a circle, and outside, THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE 1876. *Rev.* A wreath of oak leaves and within in a circle BATTLE OF MOORES CREEK BRIDGE NO. CAROLINA; within in a curve FEBRUARY 27 and in the centre of a beaded circle and rays 1876; below 1. Silver, bronze, and white metal. Size 21.
- XLV. Same, except that the inscription on rev. is BATTLE OF SULLIVAN'S ISLAND SO. CAROLINA JUNE 28 1776 2
- XLVI. Same, except that the inscription is BATTLE OF LONG ISLAND NEW YORK AUGUST 27 1776 3
- XLVII. Same, except that the inscription is BATTLE OF HARLEM PLAINS NEWYORK SEPTEMBER 16 1776 4
- XLVIII. Same, except that the inscription is BATTLE OF LAKE CHAMPLAIN, NEW YORK OCTOBER 11 & 12 1776 5
- XLIX. Same, except that the inscription is BATTLE OF WHITE PLAINS NEW YORK OCTOBER 28 1776 6
- L. Same, except that the inscription is BATTLE OF FORT WASHINGTON NEW YORK NOVEMBER 16 1776 7
- LI. Same, except that the inscription is BATTLE OF TRENTON NEW JERSEY DECEMBER 26 1776 8
- LII. *Ob.* Bust of Washington to L., clothed in uniform. Outside a raised roughened border with the inner edge beaded, inscribed, TO AID 'ST. JOHN'S-GUILD — FLOATING-HOSPITAL (WOOD'S SERIES "C" No. 5). *Rev.* Bust of Martha Washington to L. In two circles CENTENNIAL RECEPTION, BALL, & TEA-PARTY FEB. 22ND 1876 ACADEMY OF MUSIC, * N.Y. * This medal was intended for sale at the reception, &c., for the benefit of the Hospital, but was delayed. Fifteen only were struck, four being in white metal and the others in silver, before the obverse die broke. Size 18.
- LIII. *Ob.* Naked bust of Washington to R. surrounded by thirteen stars in a circle, and outside in a circle TO AID 'ST. JOHN'S – GUILD' – FLOATING-HOSPITAL WOOD'S SERIES C NO. 5 G. H. L. *Rev.* Same as last. Silver, 50 struck, copper, and white metal. Size 18.
- LIV. *Ob.* Gold pine tree on blue enameled field. Outside in gold letters on a raised, white enameled, gold edged border, SAIL ON O UNION STRONG AND GREAT. 1876. *Rev.* A mail-clad arm brandishing sabre, gold on white field. Outside in gold letters on red, ground gold edged, ENSE PETIT PLACIDAM SUB LIBERTATE QUIETEM. Oval; size 11 by 15 with loop. Gotten up by the Woman's Centennial Committee of Boston.
- LV. *Ob.* Pine tree, MASSACHUSETTS. over it. *Rev.* Monogram U. S. with 1776 above, 1876 below, and around all "SAIL ON O UNION STRONG AND GREAT" * Oval, size 12 by 16. Gold, eighteen struck, silver, two hundred struck. Gotten up by same committee.
- LVI. *Ob.* Woman seated holding distaff. Around in a circle SHE SEEKETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS. 1776. *Rev.* Monogram W C A and outside a double ring in a circle ART IS THE HANDMAID OF HUMAN GOOD. LOWELL, 1876. Gold, ten struck, silver, four hundred struck, white metal, four hundred struck. Size 15.
- LVII. *Ob.* Bust of Washington, clothed, to R [This is in fact an error; should be L.] in wreath of oak and palm crossed and tied at the bottom. Outside in curves 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE * JULY 4, 1876 * *Rev.* 1876, wreath of oak and tobacco enclosing DEDICATED TO THE CHILDREN OF AMERICA in five lines, the upper and lower curved. White metal. Size 21
- LVIII. *Ob.* Bust of Martha Washington, facing, 1876 below. *Rev.* IN HONOR OF THE WOMEN OF THE 1776 REVOLUTION and thirteen stars. White metal. Size 12.
- LIX. *Ob.* Small clothed bust of Washington to R. *Rev.* Independence Hall, same as obverse of No. XXVIII. Silver, copper, and white metal. Size 11. These small mules are all by Key.
- LX. *Ob.* Same as last. *Rev.* Differs slightly from last, the most marked peculiarity being thirteen stars around the outer field. Silver, copper, and white metal. Size 11.
- LXI. *Ob.* Independence Hall, same as obverse of No. XXVIII. *Rev.* Small bell same as No. XXXI. Silver, copper, and white metal. Size 11.
- LXII. *Ob.* Independence Hall, same as reverse of No. LX. *Rev.* Small bell same as No. XXXI. Silver, copper, and white metal. Size 11.
- LXIII. *Ob.* Clothed bust of Washington, same as No. LIX. *Rev.* Large bell same as No. XXVIII. Silver, copper, and white metal. Size 11
- LXIV. *Ob.* Clothed bust of Washington, same as No. LIX. *Rev.* Small bell same as No. XXXI. Silver, copper, and white metal. Size 11.
- LXV. *Ob.* Independence Hall, front; above INDEPENDENCE HALL, and below 1776 1876. *Rev.* Cracked bell, above, LIBERTY BELL, and below 1776 1876. Copper. Size 12.

[To be continued.]

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CENTENNIAL MEDALS, H. W. HOLLAND AMERICAN JOURNAL OF NUMISMATICS, October 1877, pp. 43-46

- LXVI.* *Ob.* The main building of the Exhibition with an absurd foreground. Above 1776 MAIN BUILDING 1876. and below INTERNATIONAL EXHIBITION. *Rev.* Same as rev. of No. XVII, but from dies much worn. Black walnut. Size 48. .
- LXVII.* *Ob.* Memorial Hall with absurd foreground. Above, 1776 MEMORIAL HALL 1876 and below INTERNATIONAL EXHIBITION. *Rev.* Same as last. Black walnut. Size 48. .
- LXVIII.* *Ob.* Main building with foreground and border of dots. Above CENTENNIAL EXPOSITION and below in a straight line MAIN BUILDING. *Rev.* 1776 1876 THREE MILLIONS OF COLONISTS ON A STRIP BY THE SEA NOW FORTY MILLIONS OF FREEMEN STRETCHING FROM OCEAN TO OCEAN with various flourishes and two hands pointing and border of dots. Black walnut, oblong Size 64 by 44.
- LXIX.* *Ob.* Memorial Hall with foreground and beneath MEMORIAL HALL. Otherwise, same as last.
- LXX.* *Ob.* HORTICULTURAL HALL and view. Otherwise, same as last.
- LXXI.* *Ob.* AGRICULTURAL HALL and view. Otherwise, same as last.
- LXXII.* *Ob.* MACHINERY HALL and view. Otherwise, same as last. These five make a set.
- LXXIII.* *Ob.* Head of Washington to R. Around it a laurel wreath with a rayed star. In a circle within FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. with square and compasses. In an inner curve BORN FEB. 22. 1732 – DIED DEC. 14. 1799. The name of the artist below the bust, R. LAUBENHEIMER is scarcely legible, but outside is marked PATENTED JUNE 8, 1875. *Rev.* View of George with his hatchet and cut tree, his father to L., fence, trees, &c. Above in a curve, MAGNA EST VERITAS ET PRAEVALEBIT. Below it a wreath enclosing a monogram GW and an eye. In exergue, I CAN NOT TELL A LIE 1876. Cherry wood. Size 40. .
- LXXIV.* *Ob.* Woman's Pavilion. Above HER WORKS PRAISE HER, below WOMEN'S PAVILION in two lines with two stars. *Rev.* Spread eagle with motto E PLURIBUS UNUM. Arrows, stars, and branches. Around it AMERICAN 1776 CELEBRATION 1876. Porcelain, not sharp. Size 36. .
- LXXV.* *Ob.* Head of Washington to R. below PHILA LOVETT. In a circle around GEORGIUS WASHINGTON PRAES. PRIM. RER. CONF. AMER. MDCCLXXXIX, same as the obverse of Washington Minerva Medal and also the Bailey and Co. Japanese Embassy Medal. (Appleton, Nos. CXLIII and CXLIV.) *Rev.* INTERNATIONAL EXHIBITION HELD AT FAIRMOUNT PARK PHILADELPHIA MAY 10. TO NOV 10. 1876 in seven curved lines. Around, a circle of thirty-eight stars, and outside it TO COMMEMORATE THE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE. White metal. Size 34. .
- LXXVI.* *Ob.* Head of Washington to L. on a panel in a wreath. A cherub on each side with a palm branch holding a circlet of thirteen stars. Below a spread eagle with the national motto. In a circle, MDCCLXXVI THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. *Rev.* A group of five figures, America crowned with a liberty cap, giving wreaths to Art, Commerce, Agriculture, and Manufactures. Above INTERNATIONAL EXHIBITION. In exergue, PHILADELPHIA. 1876. h. OLRIK INV. F SCHMAHLFELD FEC. V. CHRISTESEN Known as the Danish Medal and a fine one. Silver, bronze, and white metal. Size 34.
- LXXVII.* *Ob.* Closely similar to last, except in inscription, which is LET US HAVE PEACE. 1776. THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. 1876. *Rev.* Same as last. Silver and white metal, very rare. Size 34. .
- LXXVIII.* Same as No. LXXIII, except that it is smaller. Silver, bronze, brass, and white metal. Size 32. .
- LXXIX.* *Ob.* The three principal buildings one over the other, with the name under each, MEMORIAL HALL, MAIN EXHIBITION BUILDING, HORTICULTURAL HALL, and around them CENTENNIAL EXHIBITION 1876. *Rev.* A view of the signing of the Declaration reduced from Wright's large Medal. Above, DECLARATION OF INDEPENDENCE, below PHILADELPHIA 1776. White metal. Size 32. .
- LXXX.* *Obv.* A view of the return of Pythias, Dionysius seated at R., walls of Syracuse and crowd of observers to L., headsman and block in center, Pythias running up, and Damon in chains much surprised. In exergue, F. C. B. BARBER. *Rev.* THE ORDER OF THE KNIGHTS OF PYTHIAS COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE AUG 22 1876. in a wreath with a quiver of arrows at bottom. Around it on an outer band 1776 * THE TEST OF FRIENDSHIP * 1876 * FAITHFUL UNTO DEATH * Excessively rare unpierced. Silver and white metal. Size 32. .

- LXXXI. *Ob.* A helmeted head of Minerva to L., on the helm a lion breaking chains. Below a small front face and VEYRAT F; and outside a circle of fifty-two dots, on which the die cracked. *Rev.* Two U.S. flags, one of thirteen and one of thirty-seven stars, bound together; above a star; around 1776 – 1876 * UNITED STATES OF AMERICA INDEPENDENCE * and a circle of dots like obv. This is the French Medal and is very fine, the best of the centennials indeed. Bronze, Size 32. .
- LXXXII. *Ob.* Hilly country: female figure with liberty cap on a pole, and a shield with nineteen stars, which she holds over a woman seated with a child in her arms. Above a cloud and lightning striking a broken column to R. Around CHARTERED OCT. 8TH 1847. ORGANIZED NOV 12TH 1847. *Rev.* CENTENNIAL CELEBRATION OF AMERICAN INDEPENDENCE LIBERTY LODGE 272 I.O.O.F. SEP^T 20TH 1876 in eight lines. Odd Fellows' medal, badly designed and badly executed. White metal. Size 32. .
- LXXXIII. *Ob.* Memorial Hall, below a head to R. 1876 C.A.G.E. The Medal is in the form of a St. ked left and right by a five-pointed star.'s cross with a rosebud in each of the eight corners. No *Rev.* Poorly struck in brass, pierced. Size 32. .
- LXXXIV. *Ob.* Bust of Washington to R. on pedestal inscribed with 1776 1876 JULY 4. PHILADELPHIA PA and a lighted lamp. To L. a private presenting arms, to R. an officer lifting his chapeau. IN COMMEMORATION OF THE VISIT OF THE SEVENTH REGIMENT AND THE VETERAN CORPS N. G. S. N. Y. TO THE CENTENNIAL EXHIBITION OF 1876 DEMAREST SC NY *Rev.* A shield quartered with the arms of the United States, of New York, and probably of the regiment; a monogram in the center; above an eagle on a globe; four flags on each side; below on a scroll PRO PATRIA ET GLORIA, and in exergue ORGANIZED 1824; around it an oak wreath, and outside ACTIVE MEMBERS, 1001. COL. E. CLARK * VETERANS, 1060. COL. M. LEFFERTS *. The Medal hangs from a clasp, an eagle, cannon, sabre, &c., with a tri-colored ribbon. Silver. Size 28. .
- LXXXV. *Ob.* Head of Pius IX to R., below PHILADELPHIA 1876, and around IN HONOR OF THE CATHOLIC VISITORS TO THE INTERNATIONAL EXHIBITION R LAUBENHEIMER *Rev.* Female figures typifying Europe and America standing on a globe marked AMERICA, Europe with a shield with temples on it, America with a shield with stars and stripes and pointing to the main building with an eagle over it and rays; above all SEE HOW WE PROSPER. Silver. Size 28.
- LXXXVI. *Ob.* Head of Victoria to L. IN HONOR OF THE ENGLISH VISITORS and so on like the last. *Rev.* Same as last. Silver. Size 28. .
- LXXXVII. *Ob.* Head of Kaiser William to R.; below R. LAUBENHEIMER PHILADELPHIA 1876 around DEN DEUTSCHEN BESUCHERN DER WELTAUSSTELLUNG GEWIDMET. *Rev.* Same as last. Silver. Size 28. .
- LXXXVIII. *Ob.* Head of Marshal MacMahon to L. below R. LAUBENHEIMER A PHILADELPHIA 1876 and around A L'HONNEUR DES VISITEURS FRANCAIS DE L'EXPOSITION INTERNATIONALE. *Rev.* Same as last. Silver. Size 28.
- LXXXIX. *Ob.* Head of Washington to L. R. LAUBENHEIMER 1776 1876 GEORGE WASHINGTON THE FATHER OF HIS COUNTRY. * A CENTURY ADDS LUSTRE TO HIS FAME * *Rev.* Same as last. Silver. Size 28. The obverses of this series are better than most of the centennials. Only twenty-five of each were struck in bronze and a smaller number in silver, for a jeweller [sic.] named Delan. .
- XC. *Ob.* Shield of the U.S. with eagle over it and motto E PLURIBUS UNUM; Washington and Grant are the supporters and there is a scroll inscribed WASHINGTON 1776 1876 U. S. GRANT. Around are twenty-five stars. In exergue, CENTENNIAL. F H KOEHLER *Rev.* Laurel wreath tied and star. DEDICATED TO THE PEOPLE OF THE UNITED STATES AS A MEMORIAL OF THE FIRST CENTURY OF LIBERTY in eight lines. Silver and white metal. Size 26. Very thick. .
- XCI. *Ob.* Large head of Washington to L. GEORGE WASHINGTON U S M CO copied from Wright's Medal, Appleton, No. LXXX. *Rev.* FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF THE AMERICAN PEOPLE BORN FEB. 22, 1732 DIED, DEC. 14, 1799 in eight lines, and in a circle around IN COMMEMORATION OF THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE* Silver. Size 26. .
- XCII. *Ob.* Half length figure of Washington, with sword, slightly turned to R., thirteen stars below, 1776 1876 over them, all in a laurel wreath tied. *Rev.* View of Memorial Hall. Above A GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE. Below CENTENNIAL EXHIBITION PHILAD^A P^A U.S.A. White metal. Size 26. .

- XCIII. Ob.* View of part of main building; above GRAND ENTRANCE INTERNATIONAL, and below EXPOSITION PHILADELPHIA 1776 1876 G H L
Rev. MAIN BUILDING LENGTH 1880 FEET, WIDTH 464 FEET, HEIGHT 70 FEET, AREA 22 ACRES, FAIRMOUNT PARK PHILADELPHIA in nine lines, and around in a circle TO COMMEMORATE THE 100TH ANNIVERSARY OF OUR NATIONS BIRTH 1776 U S M CO 1876. White metal. Size 26. .
- XCIV. Ob.* View of the signing of the Declaration of Independence somewhat like No. LXXIX; above THE DECLARATION, below OF INDEPENDENCE 1776 DEMAREST SC
Rev. U.S. MEDALLION CO. 170 BROADWAY N.Y. ONE HUNDREDTH ANNIVERSARY OF OUR NATIONS BIRTH * 1776 – 1876 * Albata metal. Size 26. .
- XCV. Ob.* Head of Washington to R. TO COMMEMORATE THE 100TH ANNIVERSARY OF THE * DECLARATION OF INDEPENDENCE * and thirteen stars LOVET
Rev. Clasped hands, rays, UNION FOREVER within a beaded ring; outside in a circle INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 and outside of all a wreath of oak. Size 25.

**CENTENNIAL MEDALS, H. W. HOLLAND
AMERICAN JOURNAL OF NUMISMATICS
January 1878, pp. 71-73**

- XCVI. Ob.* In the centre a female figure, typical of the United States, seated, facing L., and holding out a crown: her left hand is on a shield, emblazoned with the national eagle and shield: behind her is a building and before her are implements of manufacture and art. On a slightly raised margin, with the inner edge beaded, are thirty-eight stars, with four oval panels, interspersed, the right hand one representing Africa, with a seated woman and palm trees and pyramids, the lower representing Asia seated, with Indian and Chinese temples, the left representing Europe seated, with Grecian temples and Gothic spires, and the upper one representing America seated, with an eagle and rising sun. In exergue, HENRY MITCHELL DES. & SC. BOSTON, U.S.A. *Rev.* AWARDED BY UNITED STATES CENTENNIAL COMMISSION and a wreath of laurel crossed: outside, INTERNATIONAL EXHIBITION PHILADELPHIA, MDCCCLXXVI. Bronze. Size 64. This Medal in its general effect is very good, but practical difficulties in striking a piece of such large size prevented its use, and only five were struck. It seems unnecessary to comment upon the wisdom of cutting dies that cannot be used. It has been proposed to erase the legend in the centre field of the reverse, and to strike Medals to present to the foreign Commissioners. As it is far the largest and most elaborate of the centennial series and was made at the order of the U.S. Commission, some fuller criticism seems called for. The reverse is exceedingly good, having a simplicity and strength unusual in our work.

It suggests the reverse of the superb Swiss Medal of Agassiz, but is inferior to it. The awkward English of the legend seems inexcusable, and it is fortunate that it is to be erased before presentation to critical foreigners. The punctuation also should be corrected. It would have been allowable of course to omit it altogether on a Medal, but if used at all, it should be used fully and correctly. The obverse is unfortunately far inferior to the reverse, and it is much to be regretted that the designer did not employ to more advantage the unusual opportunities offered by the size and subject. The conception of the central figure is commonplace, and the too numerous emblematic details around weaken its effect. Worse than this it is badly drawn. The face is weak and the head not well modeled, the body is incorrectly proportioned and ungracefully placed, the right arm is slightly deformed, and the left leg is more so, and ends in a club foot. The panels are more boldly and correctly handled, but are not original. The preparation of the design for such a Medal should not have been left to the engraver, but should have been intrusted [sic] to an artist of high standing. With the increased opportunities that modern mechanics give, it is a great pity that the artistic standard should have fallen so far below that of the old time.

- XCVII.* Same as the last, except in size. Bronze. Size 48.
This Medal is the one, and the only one, awarded as prize by the Commission. No names were engraved.
- XCVIII. Ob.* Washington, same as obv. of XXXVIII. *Rev.* Blank, with a border of curves. Silver. Size 24.
- XCIX. Ob.* Independence Hall, same as *Rev.* of XXXVIII. *Rev.* Same as last. Silver. Size 24.
- C. Ob.* United States, same as *Rev.* of XXXIX. *Rev.* Same as last. Size 24.
- CI. Ob.* Temperance Fountain, same as *Rev.* of XL. *Rev.* Same as last. Silver. Size 24.
- CII. Ob.* American Colonies. Same as *Rev.* of XLII. *Rev.* Same as last. Silver. Size 24.
- CIII. Ob.* Catholic Total Abstinence Society, same as *Rev.* of the Fountain Medal, XLIII. Silver. Size 24. This set of six mules is *very rare*.
- CIV. Ob.* Independence Hall, same as XXIV. *Rev.* CENTENNIAL CELEBRATION CHOSEN FRIENDS LODGE, NO. 100 I. O.O.F. SEP. 20, 1876 in six lines, with a chain of three links. Silver, copper, brass and white metal. Size 24.
- CV. Ob.* The large bell, same as rev. of XXIV. *Rev.* CENTENNIAL MEMORIAL OF SILOAM M. E. CHURCH PHILADELPHIA. FOUNDED A.D. 1859 FINISHED A.D. 1876 WE TRUST IN THE LIVING GOD I. TIM. IV. X. JEHOVAHJIREH in eleven lines. Silver, copper and white metal. Size 24.

- CVI. *Ob.* Same. *Rev.* UNION AVENUE BAPTIST SUNDAY SCHOOL JUNE 7 1876 in six lines, and thirteen scattered stars. Silver, copper and w.m. Size 24.
- CVII. *Ob.* Same. *Rev.* CENTENNIAL MEMORIAL OF THE CUMBERLAND ST. M.E. CHURCH PHILADELPHIA. 1876. GOD IS OUR REFUGE AND STRENGTH, A VERY PRESENT HELP IN TROUBLE PS. XLVI I. In twelve lines. Silver. Size 24.
- CVIII. *Ob.* Independence Hall, same as obv. of XXVII. *Rev.* STINERS N.Y. & CHINA TEA COMPANY ----*---- M.H. MOSES & CO. PROP'S. and outside a ring 77 78 81 84 86 * VESEY ST. N.Y. * White metal. Size 24.
- CIX. *Ob.* The small bell, same as *Rev.* of XXVII. *Rev.* Stiner's card, same as last. White metal. Size 24.
- CX. *Ob.* Two soldiers in the clouds, one in antique uniform, presenting arms before a bell 1776 CENTENNIAL 1876; outside a circle, LET GOD BE WITH US AS HE WAS WITH OUR FATHERS. *Rev.* A view of a silver mine, tunnel, smelting works, railroad, &c., with a sun rising over the mountains. NEVADA. Outside a circle, MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION *ALL FOR OUR COUNTRY * Silver. Size 24. Very rare; it is said that but fifteen were struck. [This is not true. See the caveat later printed at the beginning of the October 1878 installment.]
- CXI. The Medal from the European to the American Masons, described by Marvin, LXXXV.
- CXII. Masonic Medal described by Marvin, LXXXVI.
- CXIII. Head of Washington to L. wreath of oak and olive tied, 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE * JULY, 1876 * *Rev.* 1876 DEDICATED TO THE CHILDREN OF AMERICA in six lines. Wreath of oak and laurel. Silver. Size 21.
- CXIV. *Ob.* Same. *Rev.* Washington, same as obv. of XLIV. Silver. Size 21.
- CXV. *Ob.* Same. *Rev.* Same as rev. of XLIV, the first battle of 77. Silver and bronze. Size 21.
- CXVI. *Ob.* Same *Rev.* Second battle, same as rev. of XLV. Silver and bronze. Size 21.
- CXVII. *Ob.* Same. *Rev.* Third battle, same as rev. of XLVI. Silver and bronze. Size 21.
- CXVIII. *Ob.* Same. *Rev.* Fourth battle, same as rev. of XLVII. Silver and bronze. Size 21.
- CXIX. *Ob.* Same. *Rev.* Fifth battle, same as rev. of XLVIII. Silver and bronze. Size 21.
- CXX. *Ob.* Same. *Rev.* Sixth battle, same as rev. of XLIX. Silver and bronze. Size 21.

- CXXI. *Ob.* Same. *Rev.* Seventh battle, same as rev. of L. Silver and bronze. Size 21.
- CXXII. *Ob.* Same. *Rev.* Eighth battle, same as rev. of LI. Silver and bronze. Size 21. This set of mules must be considered very rare, as but one was struck in silver and ten in bronze, and the reverse dies were then destroyed.

[To be continued.]

**AMERICAN JOURNAL OF NUMISMATICS,
October 1878, pp. 31-35**

Editors of the American Journal of Numismatics:

Please allow me to respectfully correct the statement as to No. CX of "Centennial Medals," (page 73 of the January number,) namely, that it is "very rare," and that only fifteen are said to have been struck. Whoever foisted that story on your contributor, either did it with malice prepense, or was ridiculously ignorant of the well known fact that this medal was struck in quantities at the United States Mint, from Nevada silver ore, crushed at the mill on the Centennial grounds, and sold to any visitor at the same. The official report of the Nevada Commissioners states that two thousand five hundred and twenty-four medals* were struck at the Mint, "of which fifty-six were presented to various persons at the Exhibition, and the remainder sold." I believe this latter statement, however, to be not strictly correct, as I am informed that quite a number were left over and remelted. The report, however, states that a sum total of \$4,601.86 was received from their sale, and I know of various individuals who purchased them, both at the exhibition and since; one gentlemen alone took ten.

It is a fact that the medal is rarely met with, I believe, among dealers and collectors, but there are doubtless many scattered over the country as pocket pieces, kept by our country cousins as mementos of their visit to the Centennial. The dies were made by Mr. William Barber of the Mint, at a cost of two hundred dollars, and a printed certification as to the genuineness of the medals, (being of Nevada ore, etc.) was published over the signature of Mr. A. L. Snowden.

I would just remark here, that is a matter of regret there were so few special medals of such decided interest as this, struck and for sale at the exhibition. There were any quantity of the various medals with views of the building, gotten up outside, all of them handsomer indeed, (the Nevada design is somewhat laughable,) but you could buy them all over Philadelphia long before the Exhibition began. One of the very attractions of this medal is its source and association, and I looked with a disappointed longing through the buildings for others of like interest.

I.F. WOOD.

* This number was struck in three several lots, all three of at least 1350 (the first lot struck,) and a consequent different times, showing that there must have been a sale demand of the Oliver Twist kind.

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CENTENNIAL MEDALS, H. W. HOLLAND

[I may remark here that where I have described pieces in this and foregoing parts of my list as rare, I only speak from the information of dealers, or the number offered for sale, and many more may exist than I am aware of; or the dies may exist and may be used again. The description, therefore, is not absolutely certain in this respect. Moreover, I only mention the metals I have seen. H. W. H.]

- CXXXIII. *Ob.* In the gold field is 1776-CENTENNIAL-1876 surrounded by thirty-seven platina stars. Around it is AMERICA EUROPE ASIA AFRICA in relief, with engraved emblems of Agriculture, Science, Art and Commerce between. *Rev.* A wreath of laurel and oak clasped by an American shield in colored enamel; and within it PRESENTED TO F.S. PEASE BY EXHIBITORS OF MACHINERY MDCCCLXXVI. Outside is INTERNATIONAL EXHIBITION PHILADELPHIA. And engraved Glory to God in the highest, and on earth peace, good will toward men. At top a globe, flags, and eagle in gold. Size 86. This medal, made by Starr and Marcus of New York City, was presented to the inventor of the lubricating oils used at the exhibition.
- CXXXIV. *Ob.* Naked bust of Washington to L. GEORGE WASHINGTON. F.B. SMITH & HARTMANN, N.Y. Same as the Washington with the rev. of the Mt. Vernon Tomb, Appleton CCIV, muled also with a "Born" &c. rev. *Rev.* Wreath of oak and holly crossed and tied. THIS MEDAL IS STRUCK TO PERPETUATE THE MEMORY OF WASHINGTON, AND IN HONOR OF THE PATRONS WHO ATTEND OUR CENTENNIAL EXHIBITION, AT PHILADELPHIA, P^A. U.S., 1776. 1876. In twelve lines. F.B. SMITH, & HORST N.Y. White metal. Size 40. Only a few stuck, it is said.
- CXXXV. The St. Alban Commandery, (Philadelphia.) Masonic shield-shaped Centennial, described by Marvin, No. CII.
- CXXXVI. The Philadelphia Commandery Masonic bell-shaped Centennial, described by Marvin, No. CIII.
- CXXXVII. The Hugh de Payens Commandery, (Jersey City.) Masonic cruciform Centennial, described by Marvin, No. CV.
- CXXXVIII. *Ob.* Soley's bust of Washington, same as No. XXXVIII. *Rev.* STRUCK IN THE CENTENNIAL BUILDINGS --- IN THE ONE HUNDREDTH YEAR OF AMERICAN INDEPENDENCE, 1876.; the first ten words being round the edge in two curves, and the rest below. In the centre is a six-pointed star with twenty-five stars within and thirteen stars around it. Size 24. This medal was not struck in the Centennial grounds, as intended. It is in silver, bronze, copper, brass, and white metal, with a guarantee that only thirty are struck in each metal.
- CXXXIX. *Ob.* Independence Hall, same as rev. of No. XXXVIII. *Rev.* Same as last. Same remarks.
- CXXX. *Ob.* Free and United States, same as No. XXXIX. *Rev.* Same as last. Same remarks.
- CXXXI. *Ob.* Fountain, C. T. A. U. of A. Same as No. XL. *Rev.* Same as last. Same remarks.
- CXXXII. *Ob.* American Colonies, same as No. XLII. *Rev.* Same as last. Same remarks.
- CXXXIII. Free and United States, same as No. CXXX, except a slight difference in the reverse, which has Soley's name in exergue, and rays round the star. There are said to be only four, two in white metal and two in copper gilt, the reverse having then been altered.
- CXXXIV. *Ob.* Washington, same as No. XXXVIII. *Rev.* American Colonies, same as No. XLII. Copper, gilt, and white metal. Size 24.
- CXXXV. *Ob.* Main Building, same as No. XVI. *Rev.* Horticulture Hall, same as No. XXI. Bronze, brass, and white metal. Size 26.
- CXXXVI. *Ob.* Main Building. Same as last. *Rev.* Art Gallery, same as No. XIX. Bronze and white metal. Size 26.
- CXXXVII. *Ob.* Horticulture Hall, same as No. XXI. *Rev.* Art Gallery, same as last. Bronze and brass. Size 26.
- CXXXVIII. *Ob.* DANIEL L. WARNER BETSEY WILDER MARRIED FEBRUARY 12TH 1826, in six curved lines. Branches of oak and laurel crossed and tied. Clasped hands in the centre, with thirty-six rays. *Rev.* Three rings interlinked, inscribed, ELIZABETH BORN MAR. 5TH 1828 THOMAS BORN JAN^V 28TH 1831 HENRY BORN MAY 21ST 1836 (the word BORN being within the ring.) TO COMMEMORATE THE 50TH ANNIVERSARY, FEBRUARY 12TH 1876 IN THE 100TH YEAR OF OUR NATIONAL INDEPENDENCE. Silver, copper, and white metal. Size 21. None were sold and the dies are destroyed.
- CXXXIX. *Ob.* Head of Washington to L. Above in a semi-circle twelve stars, (probably meant to be pierced at the place of the thirteenth, which is marked by a dot,) 100TH YEAR OF OUR NATIONAL INDEPENDENCE WASHINGTON 1776 1876 *Rev.* Laurel branches crossed. 47TH ANNIVERSARY OF THE BROOKLYN SUNDAY SCHOOL UNION, MAY, 1876 Silver. Size 20.
- CXL. *Ob.* Same as last. *Rev.* Masonic emblems, same as rev. of N.Y. Masonic Temple Medal. (Marvin, No. CCLXVIII.) Silver. Size 21. Very rare, as but six in silver, twenty in copper, and twenty in brass were struck when the obverse die broke.

- CXLI. *Ob.* Head of Lafayette to R. GENERAL LAFAYETTE. *Rev.* DEFENDER OF AMERICAN AND FRENCH LIBERTY. BORN 1757 DIED 1834 STATUE IN NEW YORK UNVEILED SEP'T. 6. 1876 CENTENNIAL and six stars. Silver. Size 20.
- CXLII. *Ob.* of the McPherson Medal of 1864. *Rev.* SOCIETY ARMY OF THE TENNESSEE WASHINGTON CITY 1876. White metal. Size 13.
- CXLIII. *Ob.* Head of Washington to R. surrounded by thirteen stars, 1776. Around, FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEART OF HIS COUNTRYMEN *Rev.* A stack of grain and agriculture implements 1876 in a wreath tied. The Medal is of some soft metal gilt; and hangs by two eagle heads from a silken U.S. flag attached to a pin marked CENTENNIAL and on the back MORSE & CO 5 COURTLANDT ST N Y Size 19. The execution is very poor.
- CXLIV. *Ob.* Head of Washington to L. like the head on the Children of America Centennial * IN GOD WE TRUST * 1776 CENTENNIAL 1876. *Rev.* Two palm branches crossed. 21ST ANNIVERSARY OF THE JERSEY CITY SUNDAY SCHOOLS May 22 1876 Silver, copper and white metal. Size 18. This is the type adopted; the two following are the rejected patterns.
- CXLV. *Ob.* Similar head of Washington. THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS. *Rev.* Same as last. Silver, three only, copper and white metal twelve each. Size 18.
- CXLVI. *Ob.* Similar head of Washington and two palm branches crossed. WASHINGTON THE FATHER OF OUR COUNTRY. *Rev.* Same as last. Silver, three only, copper and white metal, twelve each. Size 18.
- CXLVII. *Ob.* Same as last. *Rev.* A United States shield with six United States flags and liberty cap and rays and two stars. THE BOYS AND GIRLS OF AMERICA 1876. Copper. Size 18.
- CXLVIII. Head of Martha Washington to L. in a wreath of palm crossed. THE 100TH YEAR OF OUR INDEPENDENCE. *Rev.* Same as last. Silver. Size 18.
- CXLIX. Same as last. *Rev.* Two palm branches and a tablet or label inscribed MARTHA WASHINGTON MEMORIAL MEDAL. Brass. Size 18. The *Rev.* was also struck in a composition, colored blue and red, with no obverse.
- CL. *Ob.* Head of Washington three-quarters face. GEORGE WASHINGTON *1776* *Rev.* Memorial Hall above EXHIBITION PHILADELPHIA and below CENTENNIAL 1876 Brass. Size 17. Pierced, rather poor, and very rare, as only three have been seen here. Probably of German origin.
- CLI. Same, except that there are six stars on the obv. Size 21. Only half a dozen have been discovered.
- CLII. *Ob.* Independence bell, 1776 *Rev.* IN MEMORY OF THE CENTENNIAL. Lead, with loop. Size 16. Very poor.
- CLIII. *Ob.* Independence Hall. MEMORIAL MEDAL 1776 *Rev.* STRUCK WITHIN THE INTERNATIONAL EXHIBITION 1876. Brass. Size 15.
- CLIV. *Ob.* Head of Liberty to L. surrounded by thirteen stars, resembling an old fashioned cent. *Rev.* A spread eagle. 1876 CENTENNIAL. Brass. Size 15. Pierced, and very weak. The rev. of this was also struck with a blank obv.
- CLV. *Ob.* Independence bell borne by an eagle; rays. CENTENNIAL 1776 1876 and thirteen stars. *Rev.* The well known Union League rev. of flag and LONG MAY IT WAVE, which has been muled several times. Bronze. Size 15. This obv. was also muled with Harbach's card.
- CLVI. *Ob.* IN REMEMBRANCE OF THE CENTENNIAL 1876 INDEPENDENCE HALL AS IN 1776 and view of the hall. *Rev.* The bell, marked 1753; and around it PROCLAIM LIBERTY THROUGHOUT ALL THE LAND * 1776 --- 1876 * Bronze. Size 14.
- CLVII. *Ob.* LIBERTY BELL 1776 and the bell. *Rev.* PUBLIC BUILDINGS PHILA and a view of a building. White metal. Size 14. The obv. of this was muled with the cards of Hand, of Picard, and of Fries, Malseed & Hawkins, and probably others.
- CLVIII. *Ob.* Same as last, but struck on a large planchet shaped in a twelve-pointed star, punched. *Rev.* BEGIN OUR 100TH YEAR JULY 5 1875. White metal. Size 19.
- CLIX. Almost exactly like CLVIII, but smaller. The bell on the obv. is smaller, and on the rev. the buildings are smaller, and the words in exergue are in two straight lines. Very rare indeed. Size 13.
- CLX. *Ob.* O. U. A. M. In the field, the square, dividers, and arm with hammer; and on a scroll above HONESTY, INDUSTRY, SOBRIETY. *Rev.* Laurel wreath crossed and tied. 31ST ANNIVERSARY JULY 8TH 1876 Copper. Size 13. Medal of the Order of United American Mechanics, and very nicely executed. The same obv. was struck with Smith's hotel card, and has been muled before. [From the device of the square and compasses on the obverse, this is frequently but erroneously catalogued in Coin Sales as a *Masonic*. — Ed.]
- CLXI. Almost exactly like No. LXII. Key's small bell and Independence Hall, but a size larger. On obv. below the bell is 1776 1876 and on the rev. the name is above the hall and the date 1776 below. White metal. Size 12.

Holland Reprint

- CLXII. *Ob.* The Lord's Prayer incused with a border of flowers. *Rev.* STRUCK IN THE MAIN BUILDING OF THE INTERNATIONAL EXHIBITION PHILA ON THE FIRST STEAM COINING PRESS USED BY THE U.S. MINT. Incused with a similar border of flowers. Silver. Size 12.
- CLXIII. *Ob.* Masonic. *Rev.* Same as last. (Marvin, No. CCLXXVI.) Milled. Silver and brass. Size 12. Only fifty struck.
- CLXIV. *Ob.* The small bell obv. before described. *Rev.* CHILDRENS CENTENNIAL PARTY AT LYCEUM HALL POTTSVILLE PA. FEB. 22. 1876 Silver, copper and white metal. Size 12.
- CLXV. *Ob.* The large bell obv. before described. *Rev.* Same as last. Silver. Size 12.
- CLXVI. *Ob.* The large bell. *Rev.* GENERAL GRANT 1872 with head to L., which has been muled before. Copper. Size 12.
- CLXVII. *Ob.* The large bell. *Rev.* THE CHILDRENS BALL STOCKTON HOTEL CAPE MAY N. J. 1876. Silver. Size 12
- CLXVIII. *Ob.* The large head of Washington to R., which has been muled with the bells as before described in this list. *Rev.* Same as last. Silver and white metal. Size 12. Only a dozen struck.
- CLXIX. Same as last, except the date of the rev. which is 1877. Copper and brass. Size 12.
- CLXX. *Ob.* Small bell, 1776 1876 *Rev.* 1 in a wreath. A CENTURY OF LIBERTY Brass. Size 8. Besides these, there are certain others which I only know from imperfect description, viz.:--
- CLXXI. 4th of July celebration of 1876 at Cincinnati, Ohio. Liberty, with American flag and shield. White metal, loop. Size 18. Very scarce.
- CLXXII. Delphos Union Sunday School. White metal. Size 20. Rare.
- CLXXIII. Liberty Lodge I. O. O. F. White metal pierced. Size 34.
- CLXXIV. Green Point Presbyterian Sunday School. White metal and brass. Size 16.
- CLXXV. German Singing Association "UNION" at Philadelphia. *Ob.* Liberty bell. Copper, brass, white metal. Size 16.
- CLXXVI. Same, with American flag. LONG MAY IT WAVE. Copper, brass, white metal. Size 16.
- CLXXVII. Centennial legion. Copper. Size 20.
- CLXXVIII. *Ob.* Continental soldier. CONTINENTAL 1776-1876. *Rev.* LIBERTAS AMERICANA. This and the following twenty-three mules are all in copper, brass, and white metal. Size 15.
- CLXXIX. *Ob.* Same. *Rev.* The Capitol.
- CLXXX. *Ob.* Same. *Rev.* Carpenter's Hall.
- CLXXXI. *Ob.* Same. *Rev.* Public Buildings at Philadelphia.
- CLXXXII. *Ob.* Same. *Rev.* INDEPENDENCE HALL THE BIRTH PLACE OF LIBERTY. JULY 4. 1776.
- CLXXXIII. *Ob.* Same. *Rev.* Coat of Arms of Maryland, and this obv. was also muled with certain store cards.
- CLXXXIV. *Ob.* Liberty Bell 1776. *Rev.* LIBERTAS AMERICANA.
- CLXXXV. *Ob.* Same *Rev.* The Capitol.
- CLXXXVI. *Ob.* Same. *Rev.* Carpenter's Hall.
- CLXXXVII. *Ob.* Same. *Rev.* Public Buildings at Philadelphia.
- CLXXXVIII. *Ob.* Same. *Rev.* Independence Hall.
- CLXXXIX. *Ob.* Same. *Rev.* Arms of Maryland.
- CXC. *Ob.* Independence Hall. *Rev.* LIBERTAS AMERICANA.
- CXCI. *Ob.* Same. *Rev.* The Capitol.
- CXCII. *Ob.* Same. *Rev.* Carpenter's Hall.
- CXCIII. *Ob.* Same. *Rev.* Public Buildings.
- CXCIV. *Ob.* Same. *Rev.* Arms of Maryland.
- CXCV. *Ob.* LIBERTAS AMERICANA *Rev.* The Capitol.
- CXCVI. *Ob.* Same. *Rev.* Carpenter's Hall.
- CXCVII. *Ob.* Same. *Rev.* Public Buildings.
- CXCVIII. *Ob.* Same. *Rev.* Arms of Maryland.
- CXCIX. *Ob.* Carpenter's Hall. *Rev.* The Capitol.
- CC. *Ob.* Same. *Rev.* Public Buildings.
- CCI. *Ob.* Same. *Rev.* Arms of Maryland.
(The following badges deserve description.)
- CCII. Bunker Hill stamped out of brass, with pin. Size 28 x 20.
- CCIII. INDEPENDENCE HALL AS IN 1776 with a view of the hall; black, on a silver ground, with a border. Round, with a pin. Size 25. Of French make. Rare.
- CCIV. A hollow silvery canteen marked 1776, G A R in a monogram, 1876 hanging by a silk cord from a shield and wreath. Size 20.
- CCV. G. WASHINGTON 1776 1876 and a good head of Washington, almost front face. Round, gilt. Size 18. Also of French make and rare.

CCVI. A hatchet inscribed on one side, I CANNOT TELL A
LIE 1776 and on the other, 1876 I DID IT WITH
THIS HATCHET. A silvery alloy. Size 22.

Beside the shop card mules above named, Bolen's
Libertas Americana, size 16, was muled with several
cards, and so was a copy of it, size 14, and I presume
there are many others. The Florence Manufacturing Co.
Medal, six varieties, and the Valentine Varnish Medal,
both size 24, are specially noteworthy.